



F. T. Fortescue, Westport.

September 25, 1811

Gadwell

Roderick C. Steele's Music Books

Woodbury March 10<sup>th</sup>. D 1811

A  
G A M U T,  
OR  
SCALE OF MUSIC. - -

TO WHICH IS ADDED,  
BLANK LINES FOR FAVORITE MUSIC.

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HARTFORD,  
PUBLISHED AND SOLD BY  
OLIVER D. COOKE.

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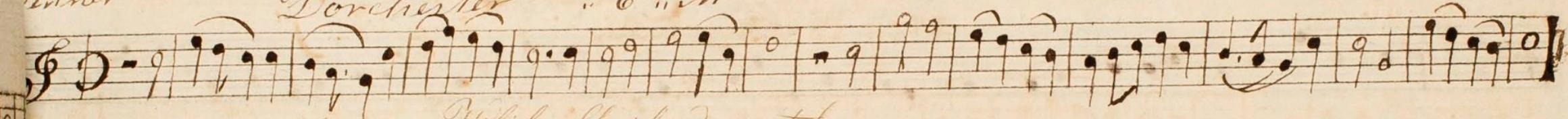
SAMUEL GREEN, PRINTER, NEW-LONDON, CONNECTICUT.—1814.

tenner

Dorchester

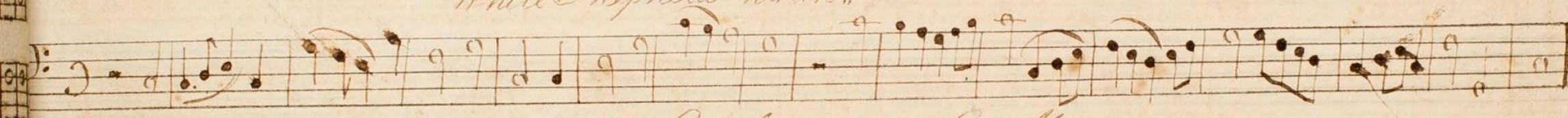
C. M.

33

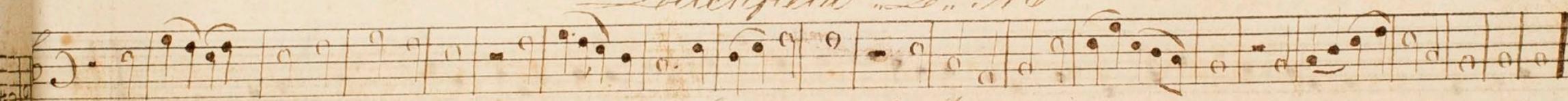


While Shepherds watch..

Litchfield S. M.



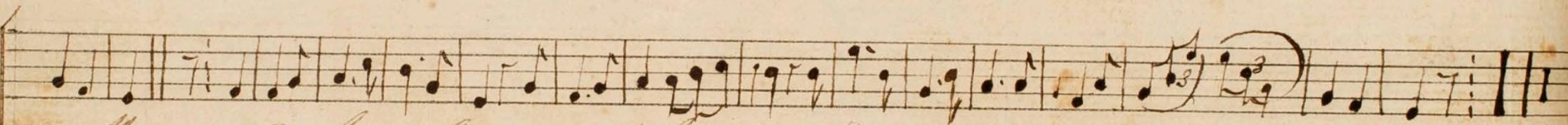
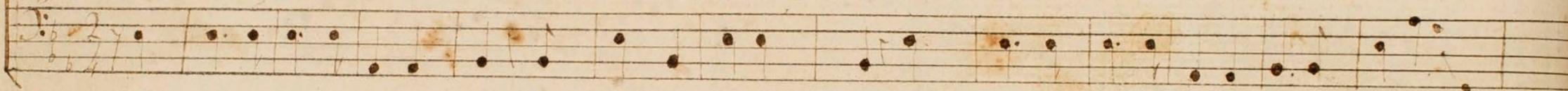
Before Jehovah's awful throne..



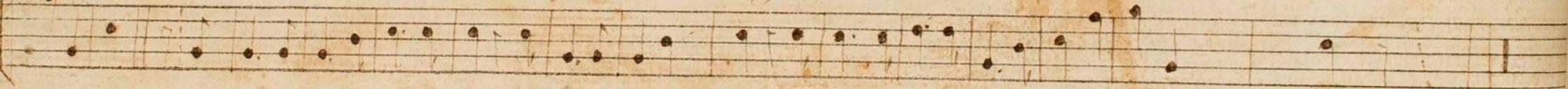
32 Super

Hymn Second C. M., 2<sup>nd</sup> vers.

Bah With songs and honors sounding loud..



He sends his showers of blessings down..



Tenor

Pentonville L. M.

33

Bass

Great God attend while Zion sings

Worship L. M.

tenor Washington & N. B. 80<sup>th</sup>

Bass

Shall man O God of light and life..

Tenor

Bass

Mount Pleasant C. M.

37

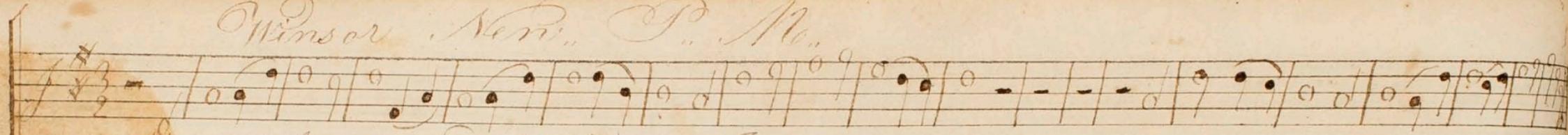
While shepherds watch their flocks by night..

Sicily.. A Dismission Hymn

Lord dismiss with thy blessing..

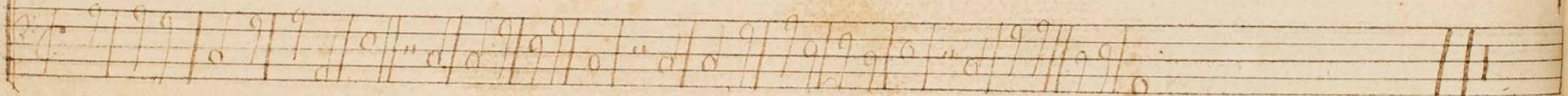
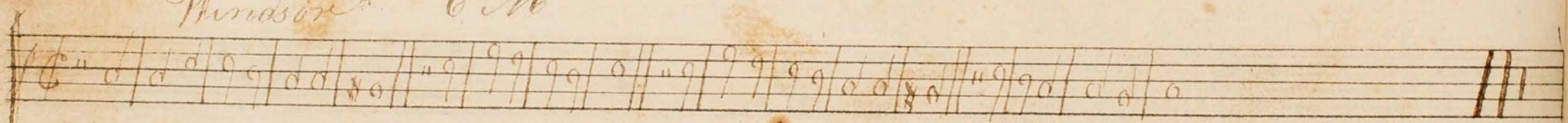
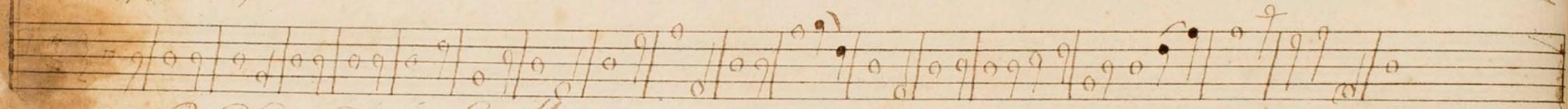
3.8.

## Winsor New. P. M.



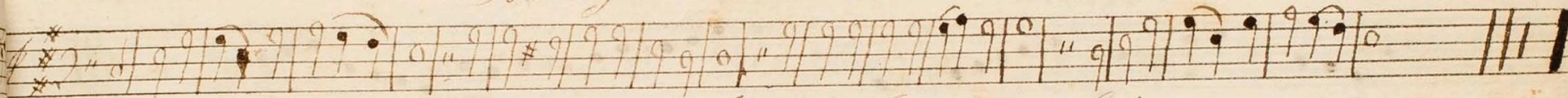
How pleased and blest was I.

## Winsor C. M.

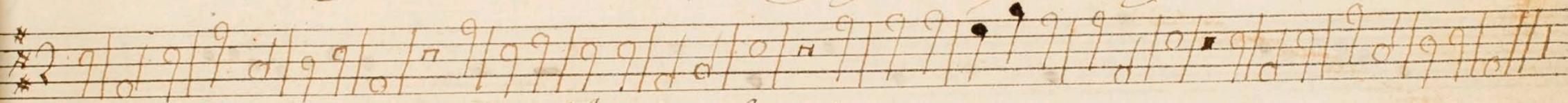


Portugal S. M.

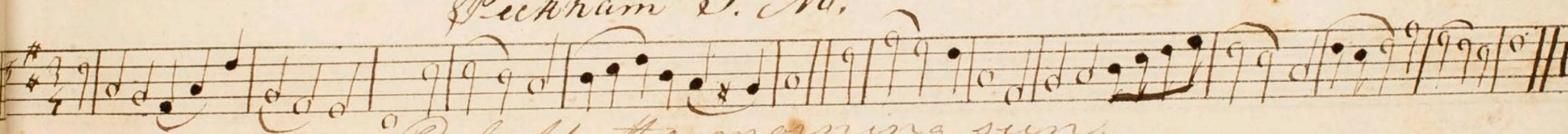
32



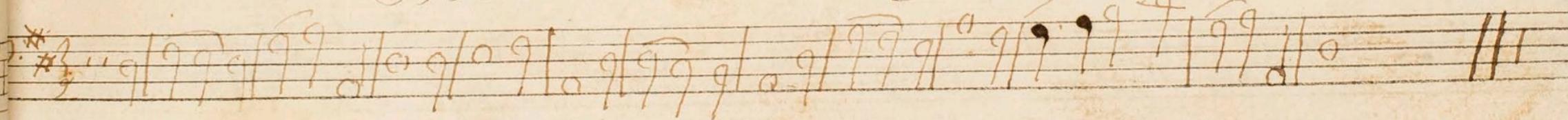
Sweet is the work my God my King..



Peckham S. M.

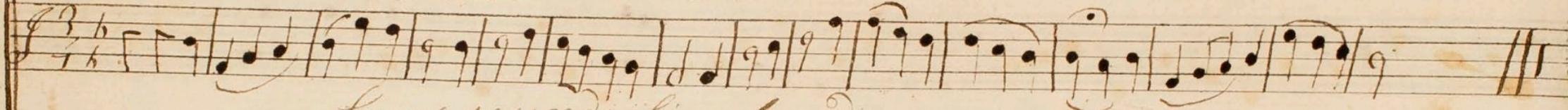


Behold the morning sun,

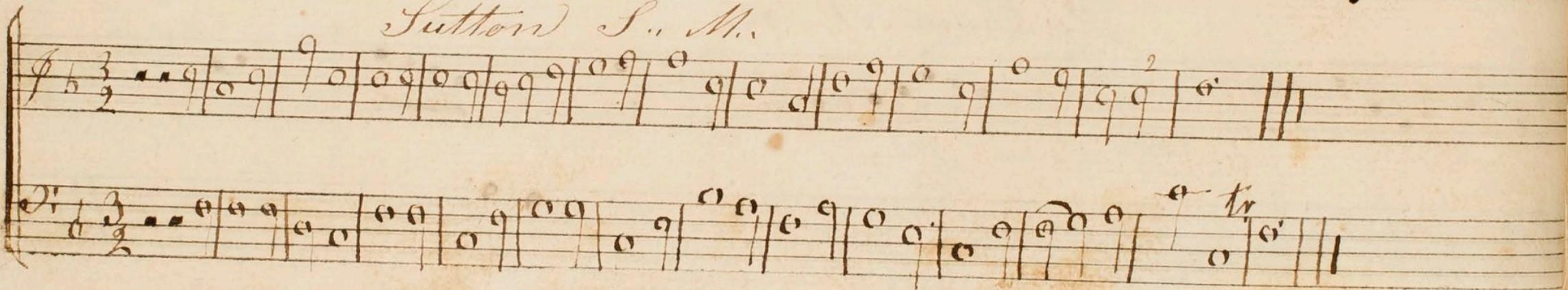


40

## Froome S., M.



## Sutton S., M.



45  
Lumworth P.M.



Guide me O thou Great Jehovah

Burway b.M.



Long as I live, I'll bless thy name

Jerusalem L. R. P. 17<sup>th</sup> 3 last verses

This life a dream an empty show But the bright world to which I go shall joys substantial and sin-

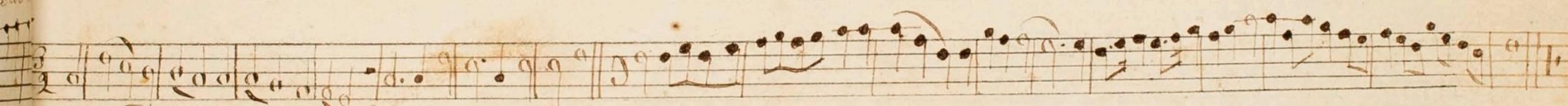
When shall I ~~wake~~ <sup>continued</sup> and find me there O glorious home O blest abode I shall live near and

like my God I shall flesh and sin no more control the sacred pleasures of my son-

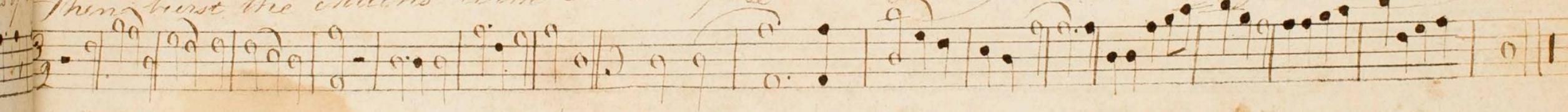
*Continued*



My flesh shall slumber in the ground Till the last trumpet joyful sound

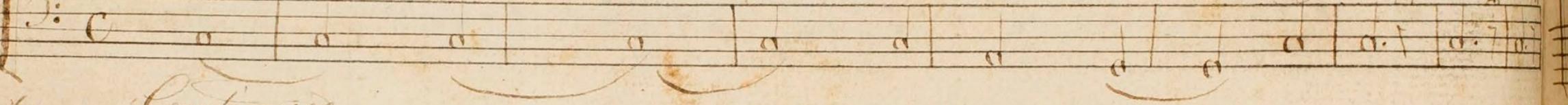


Then burst the chains with sweet surprise and see my saviors image rise



## Unison or Solo Trisagion

Therefore with angels and Archangels and with all the company of heaven, <sup>we laud and magnify thy glorious name evermore</sup> Praising thee and saying, Hail



Continues



Lord God of hosts Heaven and earth are full of thy Glory  
Glory be to the Lord most high Amen. Amen. Holy etc. Lord God of hosts Heaven and earth are full

Continued



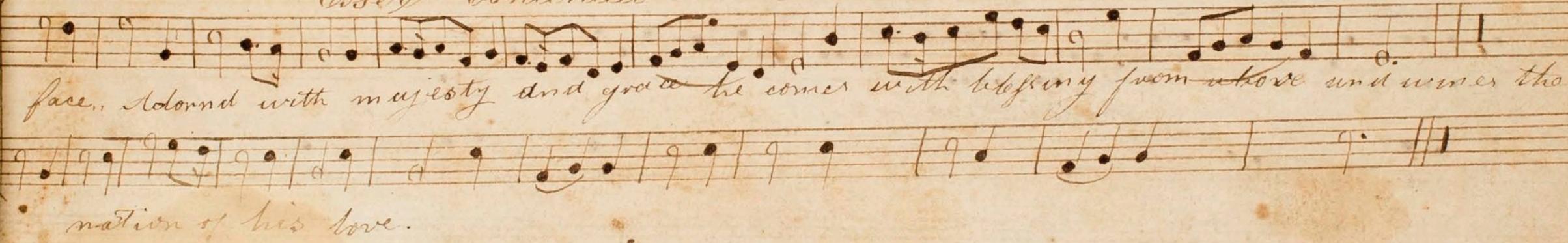
Thy glaz glory be to the O Lord most high Amen - Amen

Passay L. M.

4.

The king of saints how fair his

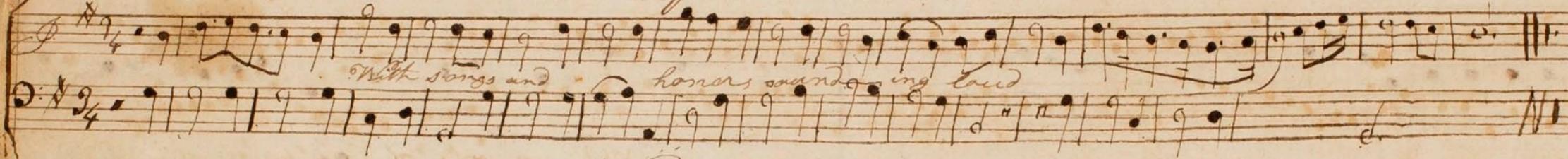
Passay Continued



Adorned with majesty and grace he comes with blessing from above and over the

nation of his love.

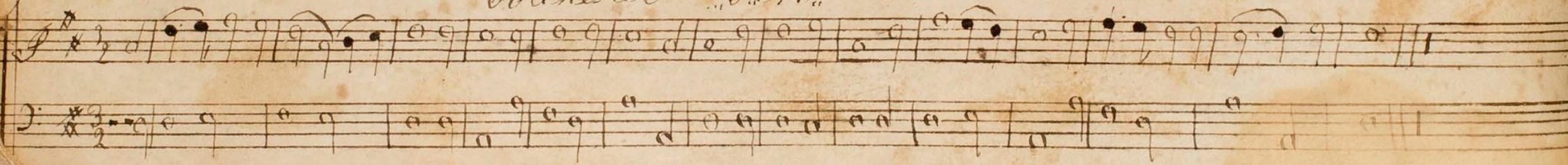
Brentford C. M.



O Barnstable L. M.



Colchester C. M.



Air

Sayom

P. No.

5

A handwritten musical score for 'Sayom'. The score consists of two staves of music. The top staff is in common time (indicated by 'C') and the bottom staff is in 2/4 time (indicated by '2'). The music is written in a cursive hand, with some notes and rests indicated by small numbers. The lyrics are written in a cursive hand below the music:

Continued.. In yeas sacred gates let hymns of praise begin.. Where acts of faith and love  
With ceaseless beauty shine. In mercy there While God is known before his throne With songs appear

Limehouse

P. No.

A handwritten musical score for 'Limehouse'. The score consists of two staves of music. The top staff is in common time (indicated by 'C') and the bottom staff is in 2/4 time (indicated by '2'). The music is written in a cursive hand, with some notes and rests indicated by small numbers.

## New York or the dying Christian

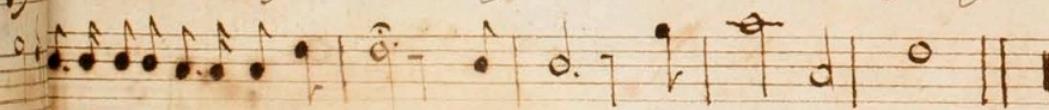
A handwritten musical score for three voices. The top staff is in common time, G major, with a key signature of one sharp. The middle staff is also in common time, G major. The bottom staff is in common time, C major. The lyrics are written in cursive script below the notes. The first section of lyrics reads: "Vital spark of heavenly flame, quit & quit this mortal frame trembling, hoping, longing, flying, The pain the bliss of dying, leave fond nature cease thy strife and let me languish into life. Hark they whisper Angels". The second section of lyrics reads: "Foster spirit come away, What is this absorbs me quite steals my senses shuts my sight, tell me, my soul, Drowns my spirits steals my breath". The score includes various musical markings such as fermatas, slurs, and dynamic changes.



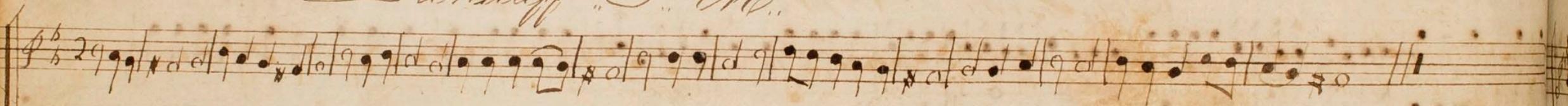
this be death. The world recedes, it disappears. Heaven opens on my eyes my ears. With songs seraphic sing..



Loend, lend your wings I mount I fly. O grave where is thy victory, O death where is thy sting ~



54

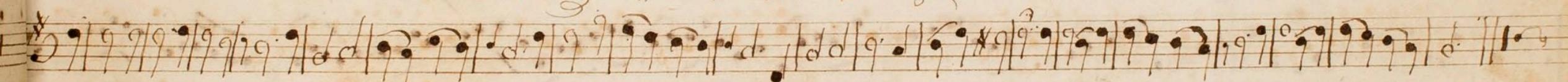
*Sharon L.M.**Landaff P.M.*

Rutland " S.M.

50

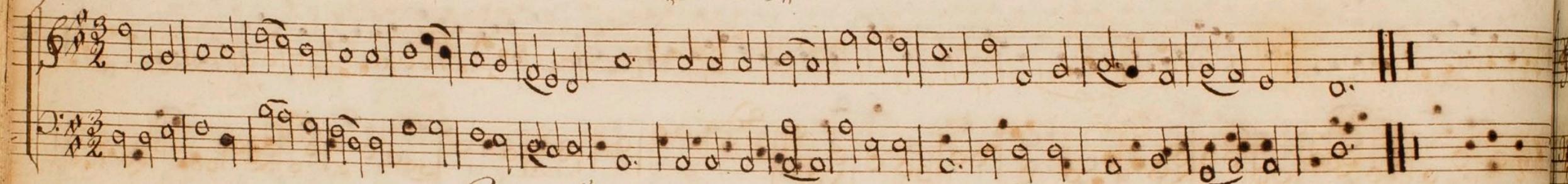


Christmas " C.M.



56

Blendon P.M.

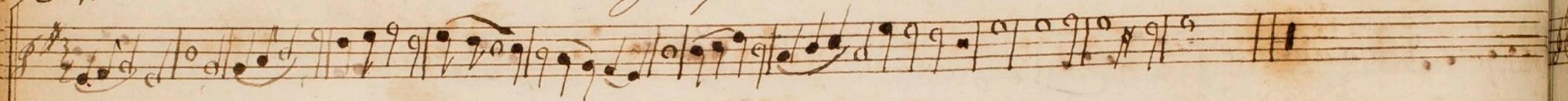
Gotham P.M. Hymn 19<sup>2nd</sup> Part.

Music L. M.

57.

A handwritten musical score consisting of three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. All staves are in common time (indicated by a 'C'). The music includes various note heads (solid black, hollow black, white), stems, and beams. Measures 1-4 show a melodic line moving from the soprano to the alto and bass staves. Measures 5-8 show a more complex harmonic progression. Measures 9-12 continue the melodic line across all three staves. Measures 13-16 show a final cadence. The score is written on aged, yellowed paper.

58

*Plympton C. 16**Wareham C. 16*

*Triumph C. No.*

59

*Wantage C. No.*

60

## Peterborough G.M.

A handwritten musical score for "Peterborough G.M." featuring three staves of music and lyrics. The score includes a title page, two systems of music, and a publisher's note.

**Title:** Peterborough G.M.

**Lyrics:**

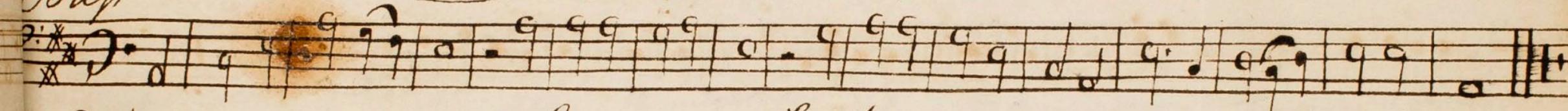
Once more my soul thine  
Wilt thou be mine

**Publisher:**

W. C. Winstanley Ld., No. 11

**Music:**

The score consists of six staves of handwritten musical notation. The first two staves begin with a treble clef, a key signature of one sharp, and common time. The third staff begins with a bass clef and common time. The fourth staff begins with a treble clef, a key signature of one sharp, and common time. The fifth and sixth staves begin with a bass clef and common time.

*Bap.**St Thomas L.M.**Bap.**Canaan L.M.**Bap.**Morning L.M.*

S. 2

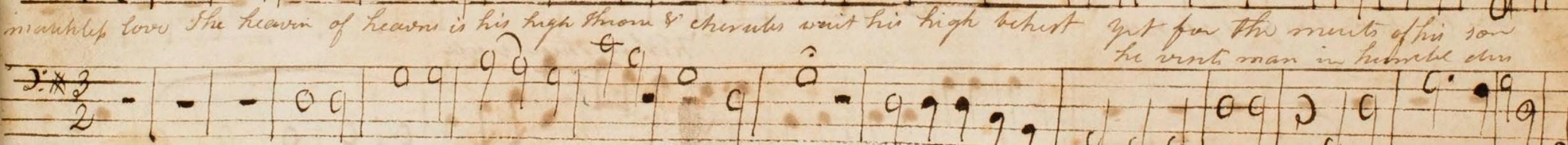


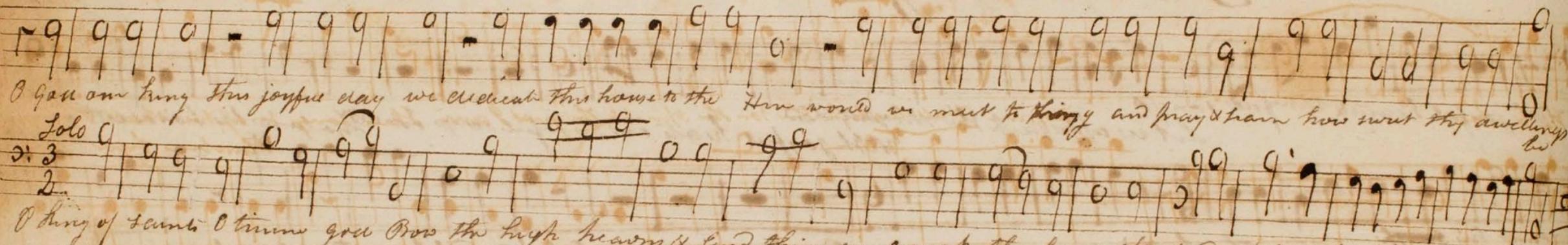
# The Dedicatorry Ode

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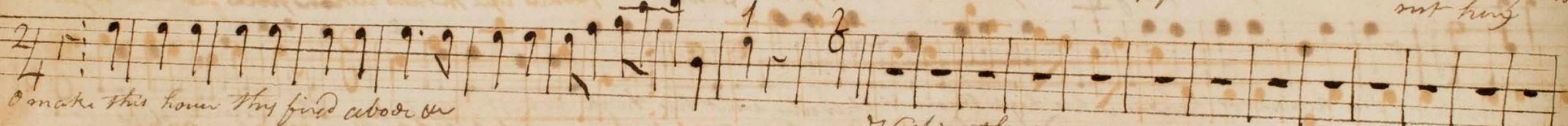


Sound his teeth  
wondrous shruth abroad  
His glorious name on golden syn  
strike all and boundless nature's realms to celebrate  
conspire





O King of saints O true god Bow the high heavens & lend thine ear to make this house thy fit abode & let the heavenly host sing



Within these walls

Then saints of every tribe & tongue shall form the armies

Hallelujah

In the - son  
 Hymn Hallalujah to the son the spirit & the great I am. Their song resplendent shall they raise  
 & Gabriele sign  
 The note round their song resplendent shall they raise & Gabriele sign. The note round Gabriele sign the notes round Heaven's full tone organ  
 in the man a word to word in fit the round & word to word reflect the sound. To father, son & holy ghost. Be every strain & glory given  
 all the high angel host by all on earth & all in heaven. H H H H H amen

Ninety Seventh L. M.



Triumph P. M.

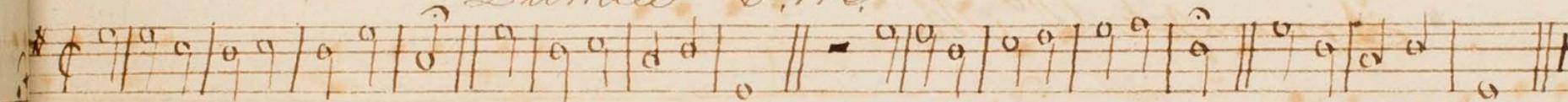


Shirland S. M.

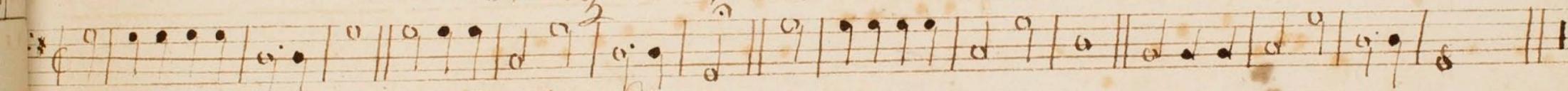
6 4 : 70



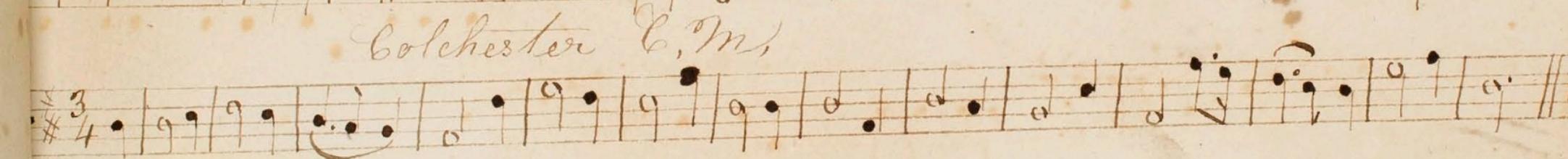
Dundee C.M.



Sterling L. M.



Colchester C.M.



6. 8.



6. 9.



20

Second <sup>ay</sup> Pebble Chester Sch

Molineur Eng Peal

Yester Chester L CM

Molineux Eng <sup>Psal abwad</sup> name

Let every creature join to praise the eternal God & the heavenly hosts begin the song and his  
The Last Day

That day of wrath that dreadful day When heaven and earth shall pass away What powers shall  
the sunne stay How shall he meet that dreadful day When thundring like a parched scree The plaining heath

## The Last Day Continued

roll the flaming heaven together together roll When louder yet and yet more shrill  
Swell the high trumpet . . . . . Swell the bright trumpet . . . . . The trumpet  
Oh on that day that wretched day When man to judgement wakes from clay Be thou the  
trembling sinners stay The heaven and earth shall pass away by his heavens.

Fabilee No 11

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